This American Life: “#1 Party School” (Prologue, Act 1, Act 4; 42 minutes)

*Before listening:* Refresh yourself on the aspects of a profile we have discussed in class so far: 5 Ws & How Questions; specific details and/or anecdotes that illustrate aspects of the subject; showing how the subject of the profile is representative of a larger issue.

*While you’re listening:* Note places where you hear the aspects of a profile.

*After listening:* What aspects of the University of Pennsylvania are being shown in the Prologue and Act 1? What aspects are being shown in Act 4? How do the tone and the angle change between these sections? What effect do these changes have on our impressions of the University of Pennsylvania and its culture of drinking?

How does the point of view change between the Prologue/Act 1 and Act 4? Think about who does most of the talking in each of these sections—are they mostly interviews and dialogue (1st person; primary source)? Are they mostly informational reporting (3rd person; secondary source)? How do these points of view present information differently?